

NATIONAL GALLERY, IRELAND.

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REPORT

OF

THE DIRECTOR

TO THE

BOARD OF GOVERNORS AND GUARDIANS

OF THE

NATIONAL GALLERY OF IRELAND,  
FOR THE YEAR 1889.

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*Presented to both Houses of Parliament by Command of Her Majesty.*

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1891

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# DIRECTOR'S REPORT FOR 1889.

National Gallery of Ireland,

November 27th, 1890,

MY LORDS AND GENTLEMEN,

The following is my Report for the year 1889.

The Gallery was open to the public during the year, with the exception of the month of October, when it was closed as usual for general cleaning, &c.

During the year the public attendances were as follows:—

By free admission,	72 591
(Of these 24,810, were attendances on Sundays.)	
Admissions by payment,	1,674
Students' attendances,	3,025

The number of new students admitted to copy was 44, of whom 40 were ladies and 4 gentlemen.

The number of catalogues sold was 352.

The following pictures were purchased for the prices affixed. For the general collection:—

	£	s.	d.
1. Portrait of a Man. School of Albert Durer, . . . . .	21	0	0
2. A River Scene. By Simon De Vleiger, . . . . .	31	10	0

The following five from the Habsburg collection:—

3. A Canal Boat Station in Holland. By Ludol De Jonge, . . . . .	152	5	0
4. A Repair. By Abraham Le Pape, . . . . .	63	0	0
5. Portrait of Lady playing a Guitar. By Daniel Mytens, . . . . .	42	0	0
6. Portrait of a Young Girl with a Dog. By Jacob Gerrits Cuyp, . . . . .	26	15	0
7. Portrait of a Jewish Rabbi. By Gerbrand Vanden Eckhout, . . . . .	100	15	0

The following was purchased in Paris at the Secrétan sale:—

8. The Interior of a Handsome Apartment in the early Seventeenth century. By Dirk Van Delen, with figures by Dirk Hals, . . . . .	243	11	8
9. A Group of St. Peter and St. James the Less. By Paul Veronese, . . . . .	50	0	0
10. The Madonna and Child on Clouds, with Saints interceding for a plague-stricken city. By Guido Reni, . . . . .	50	0	0
11. "A Hunting Party." By Dirk Stoop, . . . . .	25	0	0
12. A Winter Scene. By Franz Fern, . . . . .	10	10	0

For the National Portrait and Historical Gallery:—

13. Portrait of Father Luke Wedding. By J. Ribera (Lo Spagnoletto), . . . . .	50	0	0
14. Portrait of Sir Richard Steele. By Sir Godfrey Kneller, . . . . .	20	0	0
15. Portrait in pastel of The Right Hon. Denis Daly. By Hugh D. Hamilton, . . . . .	15	15	0
16. Portrait of Miss Favers, afterwards Countess of Derby—pastel. By Ozias Humphrey, R.A., . . . . .	20	0	0
17. Portrait of Michael Belte in an Operatic part, in Oregon. By John Wood, . . . . .	4	4	0
18. Portrait of Mrs. Ireton. School of Sir Peter Lely, . . . . .	10	0	0
19. Portrait of Charles Byrne, the miniature painter, by himself, . . . . .	10	0	0
20. Miniature portrait of Daniel O'Connell, . . . . .	4	0	0
21. Miniature portrait of Queen Anne, . . . . .	1	10	0
22. Copy in water colours of a portrait of the Earl of Strafford, by Van Dyck. By G. T. Harding, . . . . .	6	0	0
23. Copy by G. T. Harding of a portrait of the Earl of Arlington. By Sir Peter Lely, . . . . .	1	10	0
24. Portrait of the late Earl of Lonsdale, water colour, . . . . .	0	10	0

The following Donations were received for the Historical and Portrait Gallery :—

1. A bronze bust of the Marquis Wellesley, Lord Lieutenant of Ireland. From Alfred Montgomery, Esq.
  2. A portrait, small size, oval, by Catterson Smith, of the Earl of Beesborough, Lord Lieutenant of Ireland. From the Honorable Gerald Ponsonby.
  3. A portrait in water colours, by Samuel Cousins, after Sir Thomas Lawrence, of the Earl of Westmorland, Lord Lieutenant of Ireland. From the Right Honorable Sir Spencer Ponsonby Fane.
  4. A full length portrait in oil of Field Marshal the 1st Viscount Gough, by James Harwood. From Viscount Gough.
- Four Drawings, Richard Doyle. From E. Mayne, Esq.

The sum of £100 was presented by the Committee of the Stuart Exhibition out of the profits of that Exhibition, for the purposes of the National Historical and Portrait Gallery.

The following pictures were cleaned, restored, and varnished :—Those by Beekhout, Paul Veronese, Ribera, De Jonge, and Le Pape.

The following were cleaned and varnished :—Those by J. Gerrits Cuyp, Daniel Mytens, School of A. Durer, Catterson Smith, Harwood, and Guido Reni.

The following were newly framed :—Those by De Jongh, Beekhout, Cuyp, Le Pape, and Mytens.

All were glazed with the exception of the portrait of Lord Gough, by Harwood.

I have the honour to be,

My Lords and Gentlemen,

Your obedient servant,

HENRY E. DOYLE.